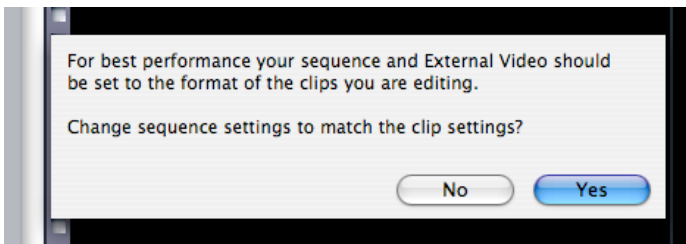


# 1<sup>st</sup> Year Screening Delivery Format

This document will help you prepare a quicktime file that will be properly formatted for viewing at the end of year screenings. We will assume that you have been using the assigned 1<sup>st</sup> year cameras (Sony PDX10) and have been shooting in the 16:9 Widescreen format. If this is not the case, you will have to see one of the technologists in advance of the screenings to see whether or not your production meets the proper file specification required.

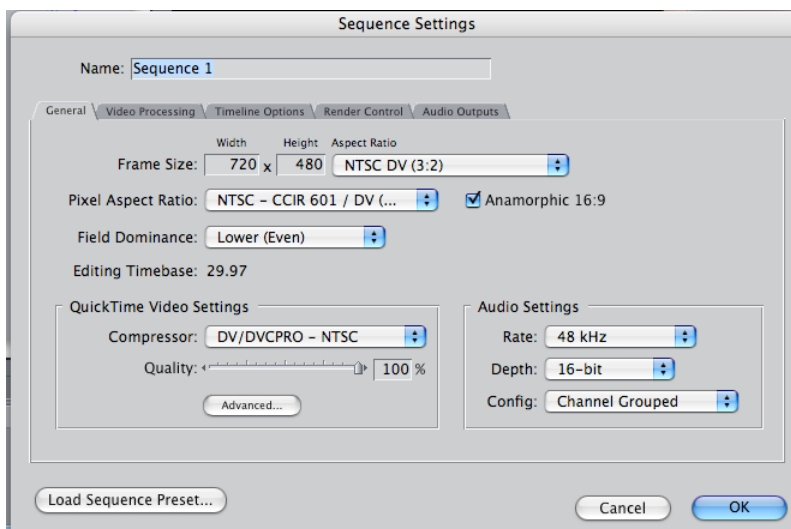
## First Things First

Hopefully you have already successfully captured and edited your footage. One of the most difficult aspects of this post-production step is that of properly setting up your sequence. Luckily, Final Cut Pro 6 has streamlined this process. Once you drag a clip onto the timeline, you will get a dialogue box like this:



Click yes, and all your sequence settings will automatically be adjusted to match the clip.

These are the proper settings for a project shot on the PDX10 in 16:9 mode:

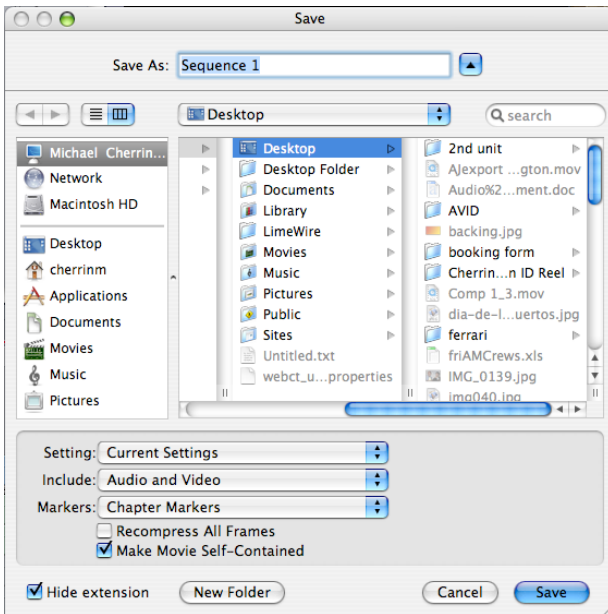
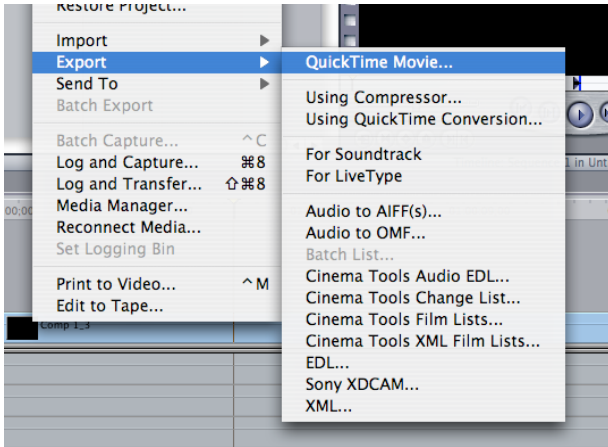


If these aren't the settings that come up, you've shot with a different camera. You will have to visit a tech to figure out how to get in compliance.

If you've shot with your own HD camcorder, please use the HD workflow link. Keep in mind, however, that the 1<sup>st</sup> year screenings are projected in standard definition and only quicktime files that are in the above format will be screened.

## Exporting your finished video

Once you've finished editing, you will export your video to a quicktime file. This is a very simple process. Click "File", "Export", "Quicktime Movie..."



Give your file a name and use "Current Settings", and include "Audio and Video" and make sure "Recompress All Frames" is NOT CHECKED and "Make Movie Self-Contained" IS CHECKED.

The file that is created is the file we will use for the screenings. Make sure you have a slate at the beginning of your video to provide ID info.

If you have any questions or concerns contact Pierre, Souren or Michael.